

480345

TRIO.

2^{me} Édition.

VIOLON.

Ch. M. Widor, Op. 19.

Allegro.

The musical score is for a Violon (Violoncello) part, titled "TRIO." by Ch. M. Widor, Op. 19. It is the 2^{me} Édition. The tempo is marked "Allegro." The key signature is G minor (three flats). The time signature is 3/4. The score consists of 12 measures, divided into four systems of three measures each. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), followed by a series of eighth and sixteenth notes.
- Measure 2: *f* (forte), followed by a series of eighth and sixteenth notes.
- Measure 3: *sf* (sforzando), followed by a series of eighth and sixteenth notes.
- Measure 4: *rit.* (ritardando), followed by a series of eighth and sixteenth notes.
- Measure 5: *a tempo* (return to tempo), followed by a series of eighth and sixteenth notes.
- Measure 6: *p* (piano), followed by a series of eighth and sixteenth notes.
- Measure 7: *f* (forte), followed by a series of eighth and sixteenth notes.
- Measure 8: *p* (piano), followed by a series of eighth and sixteenth notes.
- Measure 9: *mf cresc.* (mezzo-forte, crescendo), followed by a series of eighth and sixteenth notes.
- Measure 10: *p* (piano), followed by a series of eighth and sixteenth notes.
- Measure 11: *cresc.* (crescendo), followed by a series of eighth and sixteenth notes.
- Measure 12: *f* (forte), followed by a series of eighth and sixteenth notes.

The score ends with a double bar line and the measure number 12.

VIOLON.

Violon musical score, 10 staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics, articulation, and fingerings.

Staff 1: *p*, 3rd fingerings.

Staff 2: *cresc.*, 3rd fingerings.

Staff 3: *mf*, *pp*, *cresc.*, 3rd fingerings.

Staff 4: *sf*, 2nd fingerings.

Staff 5: *cresc.*, *mf*, 3rd fingerings.

Staff 6: *ff*, *sf*, 3rd fingerings.

Staff 7: *ff*, *sf*, *ff*, 3rd fingerings.

Staff 8: *dimin.*, 4th fingerings, *dimin.*, 5th fingerings, *p*, *pp*.

Staff 9: *pp*, 2nd fingerings, *pp*, 2nd fingerings.

Staff 10: *cresc.*, *f*, 3rd fingerings, *f*, 3rd fingerings.

VIOLON.

3

Violon musical score page 3, J.1180 II. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (sf, ff, f, p, mf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (allargando molto, a tempo, riten., poco allargando, ritard., poco). Fingerings (1, 2, 3) and bowings (up, down) are indicated throughout. The piece concludes with a final cadence on the 12th staff.

Staff 1: *sf* *allargando molto* *a tempo* *sf* *ff*

Staff 2: *p* *cresc.*

Staff 3: *f* *dim.* *p*

Staff 4: *p* *3*

Staff 5: *ff* *a tempo* *poco*

Staff 6: *riten.* *pp*

Staff 7: *cresc.* *sf*

Staff 8: *poco allargando* *p* *cresc.* *f* *cresc.* *ff* *sf* *sf*

Staff 9: *a tempo* *sf*

Staff 10: *ritard.* *a tempo* *p*

Staff 11: *f*

Staff 12: *p* *mf* *cresc.* *p* *cresc.*

VIOLON.

This page contains the musical score for the Violon part, spanning 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *p*, *fp*, *ff*, *sf*, *pp*, *mf*, and *dimin.*, as well as performance instructions like *cresc.*, *ritard.*, *a tempo*, and *Piano*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, along with rests and slurs. There are also some numerical markings (1, 2, 3, 4) that likely refer to measures or specific musical phrases. The piece concludes with a double bar line on the final staff.

VIOLON.

Andante con moto quasi moderato

16

pp *cresc.* *p*

10

f *p*

pp *cresc.* *pp* *mf* *cresc.*

ff *p* *pp*

cresc. *p* *cresc.*

agitato, poco a poco accel.

p *p*

quasi allegro.

cresc. *f* *p* *cresc.*

ff *dimin.* *cresc.*

pp *dimin.* *pp* *cresc.* *rit.* *a piacere*

10

poco meno vivo *p* *pp* *cresc.* *pp*

3

VIOLON.

Violon musical score, measures 1 through 16. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first two staves contain measures 1-4, the next four staves contain measures 5-12, and the final two staves contain measures 13-16. The music features a variety of dynamics, including *mf*, *cresc.*, *f*, *ff*, *sf*, *agitato*, *ritard.*, *p*, *cresc.*, *f*, *pp*, *ppp*, *cresc.*, *poco rit.*, *a tempo*, *sf*, *p*, and *ppp*. The tempo marking *tempo I. molto tranquillo* appears above the fifth staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

SCHERZO.

VIOLON.

Vivace.

8 pizz.
 2 arco
 p
 f
 p cresc. ff
 p f p
 f pizz. arco pp
 sf riten. a tempo pp

VIOLON.

TRIO.

Violon part of a Trio, measures 1-12. The music is in 3/4 time, key of B-flat major. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, marked *f*. The second staff continues with a melodic line, marked *cresc.* and ending with *pp*. The third staff features a series of eighth notes, marked *p*. The fourth staff has a series of eighth notes, marked *cresc.*. The fifth staff has a series of eighth notes, marked *f* and *ff*. The sixth staff has a series of eighth notes, marked *pp* and *p*. The seventh staff has a series of eighth notes, marked *p*. The eighth staff has a series of eighth notes, marked *cresc.* and *f*. The ninth staff has a series of eighth notes, marked *ff* and *pp*. The tenth staff has a series of eighth notes, marked *p*. The eleventh staff has a series of eighth notes, marked *a tempo*. The twelfth staff has a series of eighth notes, marked *pp* and *ritard.*

VIOLON.

9

Violon musical score page 9. The score is written for a single violin in G minor (one flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It then transitions to *arco* (arco) playing. The score features a variety of musical textures, including single notes, chords, and rapid sixteenth-note passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *riten.* (ritardando) marking followed by a *a tempo* instruction.

Key markings and features include:

- pizz.* (pizzicato) at the beginning.
- p* (piano) dynamic.
- arco* (arco) instruction.
- f* (forte) dynamic.
- ff* (fortissimo) dynamic.
- cresc.* (crescendo) marking.
- pp* (pianissimo) dynamic.
- riten.* (ritardando) marking.
- a tempo* instruction.
- Rehearsal marks with numbers 2, 6, and 2.

VIOLON.

Presto $\text{♩} = 3$

ff *pp* *cresc.* *mf* *p* *sf* *ff* *pizz.* *arco* *p* *cresc.* *ff* *rit.* *pp* *a tempo* *pp* *cresc.* *mf* *p* *sf* *cresc.* *f*

1 3 13 8 1

dim.
p
p
sf
p
pp
p
sf
cresc.
pp
pp
cresc.
pp
cresc.
f
pizz.
arco
pp
p
poco ritard.
a tempo ma più lento
cresc.
cresc.
cresc.
Poco a poco tempo I.
mf
p
sf
sf
1
1
13

